

BEd in Dangme

GDE121D – PHONETICS AND PHONOLOGY OF DANGME

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Acknowledgements

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Ms Regina Oforiwah Caesar

Lecturer – Department of GaDangme Education

Mr Daniel Buernortey Adi

**UNIVERSITY OF EDUCATION, WINNEBA
DEPARTMENT OF GADANGME EDUCATION**

P.O.Box 25, Winneba

Fax: +233 432 22139

E-mail: info@uew.edu.gh

Website: www.uew.edu.gh

Contents

1. The Speech Sounds of Dangme
2. The Speech Organs
3. Description of Consonants
 - Places of Articulation
 - Manner of Articulation
 - Phonation Types
2. Vowel Phonemes
3. Articulation of Vowels
4. Tones
5. Assimilatory Processes and Elision
6. Assimilation of Vowel features by Vowels
7. Vowel Sequence
8. Syllabus Structure Processes
9. Epithesis / Metathesis

RECOMMENDED TEXTS

1. Peter Raoch (2000) *English Phonetics and Phonology*, Third Edition. Cambridge University Press
2. J. C. Catford (1994) *A Practical Introduction to Phonetics*.
3. Akpanglo-Nartey J. N. (1989) *An Introduction to Linguistics for Non-Native Speakers of English*. Sakumuno Books Tema.
4. Akpanglo-Nartey J. N. (1989) *A Phonetics Course for Non-Native Speakers of English*. Sakumuno Books Tema.
5. Carr Philip (1993) *Phonology*. Macmillan Press
6. John Clark & Colin Yallop (1990) *An Introduction to Phonetics and Phonology*
7. Sanford A. Schne (1973) *Generative Phonology*. Prentice-Hall, Inc Englewood Cliffs, New Jersey.

COURSE EVALUATION

The semester's grade shall be based on the following:

Two quizzes

Written assignments

End of semester examination.

About this Course Guide

Phonetics and Phonology of Dangme has been produced by the University of Education, Winneba. All Course Guides produced by University of Education, Winneba are structured in the same way, as outlined below.

How this Course Guide is structured

The course guide overview

This course gives you a fair knowledge about the speech sounds of the Dangme language among others. It helps to work on both software and hardcopy materials in all fields of study.

The course overview gives you a general introduction to the course. Information contained in the course overview will help you determine:

- If the course is suitable for you, register online with the Department's officer
- What you will already need to know. You will be required to pass The Phonetics and Phonology of Dangme
- How much time you will need to invest to complete the course.
- The overview also provides guidance on:

What you can expect from the course.

- Study skills.
- Where to get help.
- Course assignments and assessments.
- Activity icons.
- Units.

We strongly recommend that you read the overview *carefully* before starting your study.

The course content

The course is broken down into lessons. Each lesson comprises:

- An introduction to the lesson content.
- Lesson Objectives or outcomes.
- New terminology.
- Core content of the lesson with a variety of learning activities.
- A lesson summary.
- Assignments and/or assessments, as applicable.

Resources

For those interested in learning more on this subject, we provide you with a list of additional resources at the end of this Course Guide; these may be books, articles or web sites.

Your comments

After completing the course, we would appreciate it if you would take a few moments to give us your feedback on any aspect of this course. Your feedback might include comments on:

- Course content and structure.
- Course reading materials and resources.
- Course assignments.
- Course assessments.
- Course duration.
- Course support (assigned tutors, technical help, etc.)

Your constructive feedback will help us to improve and enhance this course.

Course overview

Welcome to GDE121D – PHONETICS AND PHONOLOGY OF DANGME

The Phonetic and the Phonology of Dangme –GDE121D course is intended to introduce students to the functioning of the speech organs in the production of speech sounds in Dangme, identify the criteria for establishing phonemes and allophones of the Dangme language. It also aims at looking at some phonological processes in the Dangme language.

Course outcomes



Outcomes

Upon completion of this course you will be able to:

- Phonetically describe the consonants and vowels of the Dangme language.
- Identify the criteria for establishing phonemes and allophones of the Dangme language.

Timeframe



How long?

Fourteen weeks

NYA BLIMI

Nɔ ko ma bi ke meni ji womi ne ɔ he se nami? Ngɛ jeha 1974 mi ɔ Amlaalo ɔmɛ a kpe ngua a ha a pee kuu ko ne a tseɔ le ke Ghana Gbi ɔmɛ a glɛ nɔ dami kuu. Kɛ je jamɛ a be ɔ mi tɔ ɔ ne Dangme Gbi ɔ hu na

Dangme Glɛ Nɔ Dami Kuu. Ke o hyɛ D. B. Adi (1997), ba fa ekpa a, o maa na nya tsɔɔmi ɔ nge leje. Kuu ne ɔ ni tsumi ngɔ nihi slɔɔtohi. Eko ji Dangme kasemi nge Sekɔndle sukuu. A je sisi ke je Juniɔ Sekɔndle, hluu ke ya pue Siniɔ Sekɔndle, Tsɔɔli a Tsɔsemi Sukuu, hluu ke ya pue Yunivesiti po. Nɔ ne nyɛ ni kasemi ɔ se nge sukuu ne ɔme ji kami peemi. Wa de mo ke gbi kasemi kɔni ɔ eko ji fonetiks ke fɔnɔɔɔji, ene ɔ he je ɔ womi ne ɔ he hia Sekɔndle Sukuu ke Yunivesiti bi tsuo nge a Dangme ɔ kasemi mi. Fonetiks ke Fɔnɔɔɔji tsuɔ pemi peemi he ni nge gbi kasemi mi. A deɔ wɔ nge Adi (1997) ba fa kake ɔ kaa pemi peemi mi ɔmi ma nye ngɔ sisi numi muno ke ba demi aloo munyuza ko mi.

1 Mɛni ji Fonetiksi ɔ?

Je mi si kpami mi ni kasemi kɔni ɔ ne seseɔ su slɔɔtohi nge nɔmlɔ adesa pemi peemi mi, titli pemihi ne adesa tsuɔ a he ni nge munyu tubɔ mi, ne e tsɔɔ pemi ɔme a kasemi blɔ nɔ, ke a ngmami bɔ blɔ nɔ ɔ biɛ ji FONETIKS. Kikɛmɛ a ni kasemi ne ɔ gbɛ e mi ke woɔ kuu ete mi. Mɛ ji (1) Atikuletɔri Fonetiks ne kpaa bo nge blɔ nɔ ne kuɔmkpa amɛ waa nge munyu tubɔ mi ha; (2) Akustik Fonetiks ne kpaa bo nge nihi ne waa wɔ ke naa paa bɔ ne munyu tubɔ nyɛɔ kɔɔhiɔ mi ke jee nya mi ke ya seɔ tue mi ha; (3) ɔditɔri Fonetiks ne kpaa bo nge blɔ nɔ ne tue, nɔ he numi loo nɔ numi muɔ kpa amɛ ke juɛmi peeɔ kake ke haa munyu tubɔ pemi heto. Nɔ fɛɛ nɔ ne kaseɔ fonetiks ɔ a tseɔ lɛ ke Fonetikshen.

Mɛni ji Fɔnɔɔɔji ɔ ?

Fɔnɔɔɔji ɔ ji pɛmi slɔɔtohi nge gbi pɔtɛɛ ko mi a ngɛngɛ mi (the sound system of a language). Ene ɔ tsɔɔ kaa gbi tsuaa gbi nge ke e mi pɛmihi. Pɛmi ɔ ekome ke gbi kpahi a nihi kɔɔ pɛpɛɛpɛ, se ekome lɛɛ a slo. Nɔhyɛ ni kome ji kaa be mi ne nge Dangme mi ɔ wa nge pɛmi kome kaa /kp/, /gb/,ke /ɲm/ ɔ, kikɛmɛ a pɛmihi be Ohie gbi mi, ene ɔ he je ɔ ke e ba lɛ kaa Ohie no ne tse munyungu kome kaa ‘kpakpa’, ‘gbe’, ke ‘ngma’ a, a tsemi ɔ pɛɛ ke: ‘papa’, ‘be’ ke ‘ma’. Ja nɔuu Dangme li hu naa nyagba nge Ohue gbi

mi pɛmi ko kaa [f] nɛ baa ngɛ a gbi ɔ mi munyungu ‘afe’ nɛ sisi ji ‘we’ tsɛmi mi. Dangme no tsɛɔ Ohuɛ gbi mi munyungu ‘afe’ ɔ ke ‘ape’ ejakaa jamɛ a pɛmi [f] ɔ be Dangme mi he je ɔ ngɛ [f] nane mi ɔ e tsɛɔ [p].

Fɔnɔlɔji yeɔ bua gbi pɔtɛɛ ko kaselɔ kɛ leɔ pɛmi slɔɔtohi nɛ ngɛ gbi pɔtɛɛ nɛ e ngɛ kaseɛ ɔ mi, bɔ nɛ a peeɔ jamɛ a pɛmi ɔmɛ ha, kɛ pɛmi peemi nihi (organs of speech) nɛ peeɔ jamɛ a pɛmi ɔmɛ. E hia kaa gbi ko tsɔɔlɔ leɔ jamɛ a gbi ɔ pɛmi blɔ nɔ tomi, bɔ nɛ pee nɛ ke gbi ɔ kaselɔ ko pee tɔmi ngɛ pɛmi ko peemi mi ngɛ jamɛ a gbi ɔ mi ɔ e le pɛmi peemi nihi aloo hehi (organs of speech or points of articulation) a dɛ mi nɛ jamɛ a tɔmi ɔ je, bɔ nɛ pee nɛ e nyɛ nɛ e wa gbi kaselɔ ɔ kɛ ngɔ pɛmi ɔ kɛ to e kla nɔ. Enɛ ɔ he hia ngɛ gbi kasemi mi ejakaa pɛmi peemi mi tɔmi ma nyɛ ngɔ sisi numi muno kɛ ba demi aloo munyuza ko mi.

Ngɛ Dangme mi ɔ wa ngɛ pɛlɔku pɛmihi nyingmi enyɔ kɛ etɛ, kɛ pɛlɔ pɛmihi kpaago. E hia kaa gbi tsɔɔlɔ ɔ kɛ gbi kaselɔ ɔ tsuo leɔ pɛmi nɛ ɔmɛ tsuo a peemi kɛ pɛmi peemi hehi nɛ a peeɔ mɛ ngɛ bɔ nɛ ke tɔmi ko ba ngɛ pɛmi blɔ fa mi ngɛ gbi ɔ tumi mi ɔ, a nyɛ tɔmi ɔ dlami he sua nɛ a po. Womi nɛ ɔ ngmali susu kaa ngɛ nya tsɔɔmi nɛ ɔmɛ a he ɔ, e he hia kaa a tapo Dangme fɔnɔlɔji glɛ ɔ mi kɛ tsɛ tsɔɔli kɛ kaseli tsuo a juɛmi se amlɔ nɛ ɔ.

Upon completion of this unit you will be able to:



Outcomes

Differentiate between what Phonetics and Phonology are.



Terminology

PUT YOUR TERMINOLOGIES HERE

Kuɔmkpampɔɔ puɔ enyɔ nɛ ngɛ kuɔ mi nɛ gbi pɛmi guu mi kɛ jee
kpo.

fakafaka nɔ ko nɛ ngɛ kaa papa nɛ ngɛ adesa gugue mi nɛ
yeɔ bua kɛ jeɔ kɔɔhiɔ kpo ngɛ adesa mi.

Unit summary



Summary

Phonetics deals with the description of the speech sounds with reference to the functioning of the speech organs, while Phonology deals with the patterning of the sounds to form syllables, words, etc in Dangme.

Assignment



Assignment

Ngmaa kɛ tsɔɔ slɔɔto nɛ ngɛ fonɛtiksi kɛ fɔnɔɔji a kpɛti ngɛ Dangme mi.

Ngmaa kɛ kpa bo ngɛ gbisikpami kɔni ɔmɛ a he.

Assessment



Assessment

Nihi nɛ maa bɔ mɔde kɛ tsɔɔ nihi a nya saminya a, maa na jlomi nɔ pɔtɛɛ.

